

52nd NATIONAL FILM AWARDS

PRESS RELEASE

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52nd NATIONAL FILM AWARDS

Feature Film Jury

Chairperson

Shri Sudhir Mishra

Members

1 Ms. Preeti Sagar

1. Ms. Vani Shree

2. Ms. Shatabdi Roy

3. Shri L Vaidyanathan

4. Shri Sandeep Sawant

5. Shri Subhadro Chaudhury

6. Shri Chandi Mukherjee

7. Shri Sharad Dutt

8. Shri Bhajan Sopori

9. Shri T.S. Nagabharna

10. Shri Nagesh kukunoor

11. Shri Ranjeet Das

12. Shri N Sanjeev

13. Shri M Mohan

14. Shri Vinod Ganatra

15. Shri Vasantha SMA

52nd NATIONAL FILM AWARDS

Non – Feature Film Jury

Chairperson

Shri A.K. Bir

Members

Ms. Kadambari Chintamani, Delhi

Shri Vasiraju Prakasam, Hyderabad

Shri Sudhish Gopalakrishnan, Kerela

Shri Supriyo Sen, Kolkata

Shri Prasann Jain, Mumbai

Dr. Pushpesh Pant, New Delhi

52ND NATIONAL FILM AWARDS

Best Writing on Cinema

Chairperson

Shri Rauf Ahmed

Members

Shri Utpal Borpujari

Ms. Shoma A. Chatterji

52nd NATIONAL FILM AWARDS-2004

Awards in the Feature Film category

1. BEST FEATURE FILM PAGE 3 (HINDI)

Swarna Kamal and a cash prize of Rs. 50,000/- to the

PRODUCER **BOBBY PUSHKARNA**

Swarna Kamal and a cash prize of Rs. 50,000/- to the

DIRECTOR **MADHUR BHANDARKAR**

CITATION

The Award for the Best Feature Film of 2004 is given to Hindi film **Page 3** for a complex and daring attempt which exposes the shallow world of Page 3 in a manner which is both savagely satirical yet gently ironical.

2. INDIRA GANDHI AWARD FOR THE BEST FIRST FILM OF A DIRECTOR

Grahanam (Telugu)

Swarna Kamal and a cash prize of Rs. 25,000/- to the

PRODUCER **N. ANJI REDDY**

Swarna Kamal and a cash prize of Rs. 25,000/- to the

DIRECTOR **MOHAN KRISHNA INDRAGANTI**

CITATION

The Indira Gandhi Award for the Best First Film of a Director of 2004 is given to Telugu film **Grahanam** for bringing alive the original short story on screen. The cinematic control and stylistic ability displayed are truly rare for a first time filmmaker.

3. BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT

VEER ZAARA (Hindi) and AUTOGRAPH (Tamil)

Swarna Kamal and a cash prize of Rs. 20,000/- each to the

PRODUCERS Yashraj Films Pvt. Ltd. (Veer Zaara)

and

Cheran (Autograph)

Swarna Kamal and a cash prize of Rs. 20,000/- each to the

DIRECTORS Yash Chopra (Veer Zaara)

and

Cheran (Autograph)

CITATION

The Award for the Best Popular Film Providing Wholesome Entertainment of 2004 is shared by **Veer Zaara** for invoking a touching tale of love highlighting the importance of human relationship above man-made boundaries.

and

Autograph for invoking nostalgia in a manner that is powerful yet poetic.

4. NARGIS DUTT AWARD FOR BEST FEATURE FILM ON NATIONAL INTEGRATION

NETAJI SUBHASH CHANDRA BOSE-THE FORGOTTEN HERO (Hindi)

Rajat Kamal and a cash prize of Rs. 30,000/- to the

PRODUCER Sahara India Media Communication Ltd.

Rajat Kamal and a cash prize of Rs. 30,000/- to the

DIRECTOR Shyam Benegal

CITATION

The Nargis Dutt Award for Best Feature Film on National Integration of 2004 is given to the film **Netaji Subhash Chandra Bose-The Forgotten Hero**. Netaji is one of the most controversial and colourful figures of modern Indian history. His struggle to fight the Britishers and bring the Indians together to do this. The idealistic dreamer turns into a revolutionary to achieve his goal. The film effectively brings alive the era.

5. BEST FILM ON FAMILY WELFARE

HASINA (Kannada)

Rajat Kamal and a cash prize of Rs. 30,000/- to the

PRODUCER Chiguru Chitra

Rajat Kamal and a cash prize of Rs. 30,000/- to the

DIRECTOR Girish Kasaravalli

CITATION

The Award for the Best Film on Family Welfare of 2004 is given to the film **Hasina**. The film deals with a social evil of family planning in a Muslim community. The story of women & her children deserted by a drunkard husband is handled in a unique and subtle way.

6. BEST FILM ON OTHER SOCIAL ISSUES SUCH AS PROHIBITION, WOMEN AND CHILD WELFARE, ANTI-DOWRY, DRUG ABUSE, WELFARE OF THE HANDICAPPED ETC.

PERUMAZHAKKALAM (Malayalam)

Rajat Kamal and a cash prize of Rs. 30,000/- to the

PRODUCER Salim Padiyath

Rajat Kamal and a cash prize of Rs. 30,000/- to the

DIRECTOR **Kamal**

CITATION

Award for the Best Film on Other Social Issues Such as Prohibition, Women and Child Welfare, Anti-dowry, Drug abuse, Welfare of the Handicapped etc. of 2004 is given to **Perumazhakkalam** for its deft handling of a complex, sensitive issue in a very sensitive manner. The central characters in the film reflect the traditional virtues of the Indian women, such as self-sacrifice, endurance and forgiveness, to bring two communities together.

7. BEST FILM ON ENVIRONMENT CONSERVATION/ PRESERVATION

DEVRAI (Marathi)

Rajat Kamal and a cash prize of Rs. 30,000/- to the

PRODUCER Y.N. Oak

Rajat Kamal and a cash prize of Rs. 15,000/- each to the

DIRECTORS Sumitra Bhawe and Sunil Sukthankar

CITATION

Award for the Best Film on Environment Conservation/Preservation of 2004 is given to the Marathi film **Devrai**. In this chaotic world, when every body talks about the importance of environment, conservation and preservation but no body cares to learn from the wisdom of myth created by our forefathers & create a space for every mind to realize its potential without judging, discriminating or condemning.

8. BEST CHILDREN'S FILM

Swarna Kamal and a cash prize of Rs. 30,000/- to the

PRODUCER Children's Film Society of India

Swarna Kamal and a cash prize of Rs. 30,000/- to the

DIRECTOR Sankalp Meshram

CITATION

The Award for the Best Children's Film of 2004 is given to the Hindi film **Chutkan Ki Mahabharat**. The film is phantasanagonic story of a boy whose dreams start coming true suddenly. All hell breaks loose when a Nautanki comes to village to play Mahabharata and suddenly its story changes. The warring Kaurvas and Pandavas bury their differences and become friends even before the war has begun.

9. BEST DIRECTION

BUDDHADEB DASGUPTA

Swarna Kamal and a cash prize of Rs. 50,000/- to the

DIRECTOR BUDDHADEB DASGUPTA

CITATION

The Award for the Best Direction of 2004 is given to **BUDDHADEB DASGUPTA** in the Bengali film **SWAPNER DIN** for his appropriate usage of metaphors and complex handling of socio political situation present in West Bengal in a language simultaneously cinematic and poetic.

10. BEST ACTOR

SAIF ALI KHAN

Rajat Kamal and a cash prize of Rs. 10,000/- to

ACTOR SAIF ALI KHAN

CITATION

The Award for the Best Actor of 2004 is given to **SAIF ALI KHAN** in the Hindi film **HUM TUM** for his sheer ease, subtlety and spontaneity in portraying a complex and demanding role.

11. BEST ACTRESS

THAARA

Rajat Kamal and a cash prize of Rs. 10,000/- to

ACTRESS THAARA

CITATION

The award for the Best Actress of 2004 is given to **THAARA** in the Kannada film **HASINA** for her powerful portrayal of a young Muslim wife boldly questioning the traditional laws of her community. Her ability to convey the range of various moods through her performance in a forceful manner is appreciated.

12. BEST SUPPORTING ACTOR

HARADHAN BANERJEE

Rajat Kamal and a cash prize of Rs. 10,000/- to

SUPPORTING ACTOR HARADHAN BANERJEE

CITATION

The Award for the Best Supporting Actor of 2004 is given to **HARADHAN BANERJEE** in the Bengali film **KRANTIKAAL** for his subtle yet powerful performance which is understated portraying a helpless bedridden old royal.

13. BEST SUPPORTING ACTRESS

SHEELA

Rajat Kamal and a cash prize of Rs. 10,000/- to

SUPPORTING ACTRESS SHEELA

CITATION

The Award for the Best Supporting Actress of 2004 is given to **SHEELA** in the Malayalam film **AKALE** for the grace with which she handles the tragedy of a community that is slowly fading away.

14. **BEST CHILD ARTIST**

OM BHUTAKAR

Rajat Kamal and a cash prize of Rs. 10,000/- to

CHILD ARTIST OM BHUTAKAR

CITATION

The Award for the Best Child Artist of 2004 is given to **OM BHUTAKAR** in the Hindi film **CHHOTA SIPAHI** for his gradual evolution from a naïve innocent young child to a patriot in the liberation movement of Goa.

15. **BEST MALE PLAYBACK SINGER**

UDIT NARAYAN

Rajat Kamal and a cash prize of Rs. 10,000/- to

MALE PLAYBACK SINGER UDIT NARAYAN

CITATION

The Award for the Best Male Playback Singer of 2004 is given to **UDIT NARAYAN** for the song “**Ye Tara Wo Tara**” in the Hindi film **SWADES** to honour his soulful rendition of this beautiful Rahman melody with imaging modulation.

16. **BEST FEMALE PLAYBACK SINGER**

CHITRA

Rajat Kamal and a cash prize of Rs. 10,000/- to

FEMALE PLAYBACK SINGER CHITRA

CITATION

The Award for the Best Female Playback Singer of 2004 is given to **CHITRA** in the film **AUTOGRAPH** for expressive and soulful rendition of the song “Ovvoru Pookalume” with powerful voice throw suitable to the text and the scene.

17. **BEST CINEMATOGRAPHY**

MAHESH ANEY

Rajat Kamal and a cash prize of Rs. 10,000/- to

CAMERAMAN MAHESH ANEY

Rajat Kamal and a cash prize of Rs. 10,000/- to

LABORATORY PROCESSING THE FILM, **ADLAB**, MUMBAI

CITATION

The Award for the Best Cinematography of 2004 is given to **MAHESH ANEY** in the Hindi Film **SWADES** for his lens that captures the rural Indian landscape with reality and harshness.

18. BEST SCREENPLAY

Manoj Tyagi & Nina Arora

Rajat Kamal and a cash prize of Rs. 10,000/- to

SCREENPLAY WRITER Manoj Tyagi & Nina Arora

CITATION

The Award for the Best Screenplay writer of 2004 is given to Manoj Tyagi and Nina Arora in the Hindi film **PAGE 3** for telling a complex story in a stunningly simple manner. It takes you into the empty shallow world of Page 3, in a manner which is funny yet deeply empathetic.

19. BEST AUDIOGRAPHY

Anup Mukherjee

Rajat Kamal and a cash prize of Rs. 10,000/- to the Re-recordist of the Final Mixed Track

Anup Mukherjee

CITATION

The Award for the Best Audiography of 2004 is given to Anup Mukherjee for the Bengali Film **ITI SRIKANTA** for finest recordings of the sound in a superb way that lends an extra dimension to the film.

20. BEST EDITING

Rajat Kamal and a cash prize of Rs. 10,000/- to

EDITOR S Suresh Pai

CITATION

The Award for Best Editing for the year 2004 is given to **S Suresh Pai** for the Hindi film **PAGE 3** for the crisp cutting which gives a finesse to the film and the successfully sustains the tempo of the film and mood and emotion while never losing the narrative.

21. BEST ART DIRECTION

SAMIR CHANDA

Rajat Kamal and a cash prize of Rs. 10,000/- to

ART DIRECTOR **SAMIR CHANDA**

CITATION

The Award for the Best Art Direction of 2004 is given to **SAMIR CHANDA** in the Hindi film **Netaji Subhash Chandra Bose** for effectively recreating the period prior to the second world war across nations.

22. BEST COSTUME DESIGNER

ISHRATH NISSAR

Rajat Kamal and a cash prize of Rs. 10,000/- to

COSTUME DESIGNER **ISHRATH NISSAR**

CITATION

The Award for the Best Costume Designer of 2004 is given to **ISHRATH NISSAR** in the Kannada film **HASINA** for the costumes that lent a realistic feel to the characters thereby adding to their credibility.

23. BEST MUSIC DIRECTION

VIDYA SAGAR

Rajat Kamal and a cash prize of Rs. 10,000/- to

Music Director (Songs and Background Music Score) **VIDYA SAGAR**

CITATION

The Award for the Best Music Direction of 2004 is given to **VIDYA SAGAR** in the Telugu film **SWARABHISHEKAM**. Songs are composed as per the situation and enrich the theme of the film. From the beginning to the end he has maintained traditional classical music and used Indian acoustic instruments thus bringing out the colour and flavour of Indian music.

24. BEST LYRICS

B. VIJAY

Rajat Kamal and a cash prize of Rs. 10,000/- to

LYRICIST **B. VIJAY**

CITATION

The Award for the Best Lyrics of 2004 is given to **B. VIJAY** for the song "Ovvoru Pookalume" in the Tamil film **AUTOGRAPH** for meaningful and powerful lyrics generating hope for a better future.

25. SPECIAL JURY AWARDS

J PHILLIP (KUTTY)

Rajat Kamal and a cash prize of Rs. 25,000/- to **J PHILLIP (KUTTY)**

CITATION

The Special Jury Award of 2004 is given to **J PHILLIP (KUTTY)** in the Tamil film **DANCER** for his incredible acting and dance performance despite being a physically challenged person.

26. BEST SPECIAL EFFECTS

SANATH (Fire Fly Digital)

Rajat Kamal and a cash prize of Rs. 10,000/- to

CREATOR SANATH (Fire Fly Digital)

CITATION

The Award for the Best Special Effects of 2004 is given to **SANATH (Fire Fly Digital)** in the Telugu film **ANJI** for imaginative and effective creation of an outside world using special effects.

27. BEST CHOREOGRAPHY

Rajat Kamal and a cash prize of Rs. 10,000/- to

CHOREOGRAPHER

PRABHU DEVA

CITATION

The Award for the Best Choreography of 2004 is given to **Prabhu Deva** for the Hindi film **Lakshya** for his imaginative, spectacular and rhythmic dance composition.

28. BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED IN THE SCHEDULE VIII OF THE CONSTITUTION

I) BEST FEATURE FILM IN ASSAMESE

DINABANDHOO

Rajat Kamal and a cash prize of Rs. 20,000/- to

PRODUCER Krishna Roy

Rajat Kamal and a cash prize of Rs. 20,000/- to

DIRECTOR Munin Barua

CITATION

The Award for the Best Feature Film in Assamese of 2004 is given to **Dinabandhoo** for a human struggle against circumstances, mainly because of dowry as well as social status.

II) BEST FEATURE FILM IN BENGALI

KRANTIKAAL

Rajat Kamal and a cash prize of Rs. 20,000/- to

PRODUCER Sampa Bhattacharjee

Rajat Kamal and a cash prize of Rs. 20,000/- to

DIRECTOR Sekhar Das

CITATION

The Award for the Best Feature Film in Bengali of 2004 is given to **Krantikaal** for dialectical portrayal of a terrorist's critical encounter with a decadent Bengali royal culture trapped in a time wrap.

III) BEST FEATURE FILM IN HINDI

RAINCOAT

Rajat Kamal and a cash prize of Rs. 20,000/- to

PRODUCER Shree Venkatesh Films

Rajat Kamal and a cash prize of Rs. 20,000/- to

DIRECTOR Rituparno Ghosh

CITATION

The Award for the Best Feature Film in Hindi of 2004 is given to **Raincoat** for its subtle handling of human relationship in a low-keyed fashion yet mentioning the warmth of a lost love.

IV) BEST FEATURE FILM IN KANNADA

BERU

Rajat Kamal and a cash prize of Rs. 20,000/- to

PRODUCER Mitrachitra

Rajat Kamal and a cash prize of Rs. 20,000/- to

DIRECTOR P. Sheshadri

CITATION

The Award for the Best Feature Film in Kannada of 2004 is given to **Beru** for critical analysis of bureaucratic corruption through the eyes of a folk dancer and its ironic overtone.

V) BEST FEATURE FILM IN MALAYALAM

AKALE

Rajat Kamal and a cash prize of Rs. 20,000/- to

PRODUCER Tom George Kolath

Rajat Kamal and a cash prize of Rs. 20,000/- to

DIRECTOR Shyamaprasad

CITATION

The Award for the Best Feature Film in Malayalam of 2004 is given to **Akale** for its sensitive handling of characters trapped in tragic situation, in an unconventional filmic way.

VI) BEST FEATURE FILM IN MARATHI

UTTARAYAN

Rajat Kamal and a cash prize of Rs. 20,000/- to

PRODUCER Opticus Films

Rajat Kamal and a cash prize of Rs. 20,000/- to

DIRECTOR Bipin Nadkarni

CITATION

The Award for the Best Feature Film in Marathi of 2004 is given to **Uttarayan** for its portrayal of nostalgic love between two aged characters and their problems with the next generation.

VII) BEST FEATURE FILM IN PUNJABI

DES HOYA PARDES

Rajat Kamal and a cash prize of Rs. 20,000/- to

PRODUCER Manjeet Maan

Rajat Kamal and a cash prize of Rs. 20,000/- to

DIRECTOR Manoj Punj

CITATION

The Award for the Best Feature Film in Punjabi of 2004 is given to **Des Hoya Pardes** for its sharp handling of terrorism in Punjab and portrayal of alienation, migration of Punjabi youth to the west of that time.

VII) BEST FEATURE FILM IN TAMIL

NAVARASA

Rajat Kamal and a cash prize of Rs. 20,000/- to

PRODUCER Sunil Doshi

Rajat Kamal and a cash prize of Rs. 20,000/- to

DIRECTOR Santosh Sivan

CITATION

The Award for the Best Feature Film in Tamil of 2004 is given to **Navarasa** for its credible exploitation of the world of the third gender blended with director's own cinematic style.

VIII) BEST FEATURE FILM IN TELUGU

SWARABHISHEKAM

Rajat Kamal and a cash prize of Rs. 20,000/- to

PRODUCER H. Gopalakrishna Murthy

Rajat Kamal and a cash prize of Rs. 20,000/- to

DIRECTOR K. Viswanath

CITATION

The Award for the Best Feature Film in Telugu of 2004 is given to **Swarabhishekam** for its excellent musical structure clubbed with great classical musical performance.

29. BEST FEATURE FILM IN EACH OF THE LANGUAGES OTHER THAN THOSE SPECIFIED IN SCHEDULE VIII OF THE CONSTITUTION.

BEST FEATURE FILM IN ENGLISH

AMU

Rajat Kamal and a cash prize of Rs. 20,000/- to

PRODUCER Shonali Bose

Rajat Kamal and a cash prize of Rs. 20,000/- to

DIRECTOR Shonali Bose

CITATION

The Award for the Best Feature Film in English of 2004 is given to **Amu** for its innovative style of handling a girl's search for her identity and her encounter with a scarred society.

30. BEST FEATURE FILM IN KONKANI

ALEESHA

Rajat Kamal and a cash prize of Rs. 20,000/- to

PRODUCER Rajendra Talak Creations

Rajat Kamal and a cash prize of Rs. 20,000/- to

DIRECTOR Rajendra Talak

CITATION

The Award for the Best Feature Film in Konkani of 2004 is given to **Aleesha** for its concern about pollution and protection at the same time exposing corruption.

SPECIAL MENTION: GURDAS MAAN

CITATION

The Jury makes a special mention of **Gurdas Maan** for an effective portrayal of an innocent, helpless, patriotic young Punjabi landlord caught in crossfire between terrorists and the police.

And

The Jury also makes a special mention of **Pradeep Nair** for his credible attempt at creating a new imagery and effective cinematic language in his debut film **Oridam** (Malayalam).

NO AWARDS RECOMMENDED FOR FILMS IN THE FOLLOWING LANGUAGES/DIALECTS:

**Kokborok
Bhojpuri
Oriya**

52nd National Film Awards

The **Non-Feature Film Jury** of the 52nd National Film Awards recommends the following.

1. AWARD FOR THE BEST NON-FEATURE FILM

GIRNI (Marathi)

Swarna Kamal and a Cash Prize of Rs. 20,000/- to the

Producer : **TRIPURARI SHARAN, DIRECTOR, FTII**

Swarna Kamal and a Cash Prize of Rs. 20,000/- to the

Director : **UMESH VINAYAK KULKARNI**

Citation

The Award for the Best Non-Feature Film of the year 2004 is given to **Girni**. This short fiction film projects the impact of noise over a child's mind with excellent visualization and fine cinematic dramatization

2. THE AWARD FOR THE BEST FIRST NON-FEATURE FILM OF A DIRECTOR

EK SAGAR KINAREE... A SEASIDE STORY (Marathi/English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : **GOMANTAR MARATHI ACADEMY**

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : **LAXMIKANT SHETGAONKAR**

Citation :

The Award for the Best First Non-Featgure of a Director for the year 2004 is given to **Ek Sagar Kinaree... A Seaside Story**. This short fiction film handles the simple and delicate relationship between ordinary human beings in a very profound evocative and enterprising manner, within a commercialized compulsive atmosphere.

3. AWARD FOR THE BEST ANTHROPOLOGICAL/ETHNOGRAPHIC FILM

THE LEGEND OF FAT MAMA (English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : **RAFEEQ ELLIAS**

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : **RAFEEQ ELLIAS**

Citation :

The award for the Best Antropological/Ethnographic film of the year 2004 is given to ***The Legend of Fat Mama***. This documentary presents a nostalgic journey of the Chinese community in Kolkata in a very lively and engrossing, and yet thought provoking moment.

4. AWARD FOR THE BEST BIOGRAPHICAL FILM

IT'S PRABHAT (Marathi)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : **M/S A.V. DAMLE**

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: **DR. MRS. MADHAVI VAIDYA**

Citation :

The award for the Best Biographical Film of the year 2004 is given to ***It's Prabhat***. This short documentary presents the glorious history of Prabhat Film Company in a very engaging and fascinating manner through excellent compilation of the excerpts of some of the renowned old films of the company.

5. BEST ARTS/CULTURAL FILM

No Award is given

6. **BEST SCIENTIFIC FILM** (including method and process of science, contribution of scientists, etc.)/**ENVIRONMENT/ CONSERVATION/ PRESERVATION FILM** (including awareness)

TIMELESS TRAVELLER-THE HORSESHOE CRAB (English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : **M/S RIVERBANK STUDIOS, NEW DELHI**

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : **GAUTAM PANDEY**

Citation :

The award for the Best Scientific Film/ Environment Conservation / Preservation film of 2004 is given to ***Timeless Traveller-The Horseshoe Crab***. This documentary has ventured to explore the most enigmatic creature. The HORESESHOE CRAB, very scientific and analytic manner effectively urging mankind to conserve this unique species.

7. **BEST PROMOTIONAL FILM** (to cover tourism, exports, crafts, industry etc.)

No Award is given.

8. BEST AGRICULTURE FILM (to include subject related to and allied to agriculture like animal husbandry, dairying etc.)

No Award is given.

9. BEST FILM ON SOCIAL ISSUES (such as prohibition, women and child welfare, dowry, drug abuse, welfare of the handicapped etc.)

DWIJAA (Marathi)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : **TRIPURARI SHARAN, DIRECTOR, FTII**

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : **PANKAJ PURANDARE**

Citation :

The award for the Best Film on Social Issues for the year 2004 is given to **Dwijaa**. This short fiction film presents the distress of a child widow and her graduation over reality with subtle and sensitive cinematic treatment.

- 10 BEST EDUCATIONAL/MOTIVATIONAL/INSTRUCTIONAL FILM

ONLY AN AXE AWAY (Malayalam, English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : **C. SARAT CHANDRAN**

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : **P. BABURAJ**

Citation :

The award for the Best Educational/Motivational/Instructional Film is given to **Only An Axe Away**. This documentary has ventured to narrate the history of the unique campaign to save the silent valley from distractive development in a very distinct informative style.

11. BEST EXPLORATION/ADVENTURE FILM (to include sports)

SHORES OF SILENCE – WHALE SHARKS IN INDIA (English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : **GAUTAM PANDEY**

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : **RANJANA PANDEY**

Citation :

The award for the best exploration/adventure film for the year 2004 is given to ***Shores of Silence – Whale Sharks in India***. This documentary has captured the cruelty of fisher-man over harmless sea-creature, the whale shark, along the Gujarat coast, with a fine insight and bravado, which could bring transformation to the ignorance of the fisherflocks's mindless slaughter.

12. BEST INVESTIGATIVE FILM

HARVEST OF HUNGER (English/Oriya)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : **ACTION AID INDIA, BUBANEHWAR**

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : **RUPASHREE NANDA**

Citation :

The award for the Best Investigative film for 2004 is given to ***HARVEST OF HUNGER***. This documentary portrays the apathy and the hardships of drought effected villagers from Bolangir District, and their struggle to survive under an atmosphere of compulsive exploitation in excellent investigative and poignant style.

13. BEST ANIMATION FILM

RAJU & I (English/Hindi)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : **ASEEMA CHARITABLE TRUST, MUMBAI**

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : **GAYATRI RAO**

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Animator: **CHETAN SHARMA**

Citation :

The award for the Best Animation film for 2004 is given to **RAJU & I**. This short film depicts the emotional journey of a child and his experience and awareness of the social conditions through an excellent technique of animation.

14. SPECIAL JURY AWARD

AMIT DUTTA

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director of the film **KSHY TRA GHYA (Hindi) : AMIT DUTTA**

Citation :

The Special Jury Award for the year 2004 is given to the director **Amit Dutta** for his film **KSHY TRA GHYA**. This short fiction film has evolved an experimental form of narration within a story form, with excellent special visual effects in an innovative style.

15. BEST SHORT FICTION FILM

CRADLE SONG (Hindi/English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : **TRIPURARI SHAREN, DIRECTOR, FTII**

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : **NIMISHA PANDEY**

Citation :

The Award for the Best Short Fiction Film of the year 2004 is given to **CRADLE SONG**. This short film has explored the mental agony of a couple, that has given birth to a crippled child in a very ethereal and stimulating cinematic style.

16. BEST FILM ON FAMILY WELFARE

SAANJH (Hindi)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : **TRIPURARI SHAREN, DIRECTOR, FTII**

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : **JASMINE KAUR**

Citation :

The award for the Best Film on Family Welfare of the year 2004 is given to **SAANJH**. This is a very sensitively structured short film which deals with the apathy of an old man and his encounter with reality.

17. BEST DIRECTION

UMESH VINAYAK KULKARNI

Swarna Kamal and a Cash Prize of Rs. 20,000/- to the

Director : **UMESH VINAYAK KULKARNI**

Citation

The award for the Best Direction for the year 2004 is given to **Umesh Vinayak Kulkarni** for the Marathi film **GIRNI**. This short film has portrayed the impact of sound on a young and sensitive mind with excellent dramatic and cinematic style.

18. BEST CINEMATOGRAPHY

MANOJ RAYMOND LOBO

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Cameramen : **MANOJ RAYMOND LOBO**

Rajat Kamal and a cash prize of Rs. 10,000/- to the
AD LABS, MUMBAI for the film **GIRNI**

Citation:

The Best Cinematography Award of 2004 is given to **Manoj Raymond Lobo** for the Marathi film **GIRNI**. This short film is highly enriched through excellent visual choreography.

19. BEST AUDIOGRAPHY

VIVEK

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Audiographer: **VIVEK**

Citation:

The Best Audiography Award of 2004 is given to **Vivek** for the Hindi film **KSHY TRA GHYA**. This short film has evolved an experimental form of narration within a story form, with excellent sound design.....

20. BEST EDITING

PRASHANT NAIK

Rajat Kamal and a Cash Prize of Rs. 10,000/- to the

Editor : **PRASHANT NAIK**

Citation

The Award for the Best Editing for the year 2004 is given to **Prashant Naik** for the film **HARVEST OF HUNGER**. This documentary has documented with apathy of the drought stricken villagers, by fluent and flowing editing style, keeping the interest on the subject, very engaging.

21. BEST MUSIC DIRECTION

DHWANI

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Music Director: **DHWANI**

Citation:

The Award for the Best Music Direction for the year 2004 is given to **Dhwani** for the film **EK SAGAR KINAREE.....A SEASIDE STORY**. The beauty of this short film is extremely enhanced by the accompaniment of very throbbing and engaging music.

22. BEST NARRATION/VOICE OVER

YAN YEN THAW

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Narrator: **YAN YEN THAW**

Citation:

The Best Narration/Voice Over award is given to **Yan Yen Thaw** for the English film **THE LEGEND OF FAT MAMA**. This short film communicates the nostalgic journey of the Chinese community in Calcutta through a moving narration, complying with the harmonious pace of the film.

National Award for the Best Writing on Cinema

1. AWARD FOR THE BEST BOOK ON CINEMA 2004

- (a) Swarna Kamal and a cash prize of Rs. 15,000/- to the Author of the book : Ms. ROOPA SWAMINATHAN
- (b) Swarna Kamal and a cash prize of Rs. 15,000/- to the Publisher of the book : PENGUIN BOOKS INDIA PVT. LTD.

Citation

The Award is presented to the book STARDUST-VIGNETTES FROM THE FRINGES OF THE FILM INDUSTRY for giving a rare, fascinating insight into the lives of people on the fringes of the film industry whose contribution to cinema is no less significant. The work is marked by painstaking research and incisive analysis that does not alienate the average cinema lover.

2. AWARD FOR THE BEST FILM CRITIC 2004

Swarna Kamal and Cash prize of Rs. 15,000/- to Ms. NAMRATA JOSHI

Citation

The Award is presented for consistently maintaining a high standard of film evaluation at a time when reviews are tending to become a public relations exercise. Her writings reveal a sound grasp of all aspects of film-making.

FEATURE FILMS

S. NO	TITLE	DIRECTOR	LANGUAGE	DURATION
1.	ANURAAG	BIDYUT CHAKRAVARTY	ASSAMESE	140
2.	CHAKRABUYAHA	LATE PRANJAL SAIKIA	ASSAMESE	143
3.	DINABANDHOO	MUNIN BARUA	ASSAMESE	137
4.	LAAZ	MANJU BORA	ASSAMESE	82
5.	THE SIXTH DAY OF CREATION	DEEPA BHATTACHARYYA	ASSAMESE	97
6.	AABAR AASHBO PHIRE	RAVI OJHA	BENGALI	188
7.	EK MUTHO CHOBI	ANJAN DUTT, KAUSHIK GANGULI, PARTHO SEN, PRABHAT ROY, ARGHYA KAMAL MITRA, INDRNIL ROYCHOWDHURY	BENGALI	120
8.	ITI SRIKANTA	ANJAN DAS	BENGALI	124
9.	KRANTIKAAL	SEKHAR DAS	BENGALI	110
10.	NAGORDOLA	RAJ MUKHERJEE	BENGALI	128
11.	SAMUDRA SAAKSHI	DULAL DE	BENGALI	138

12.	SUNYO E BUKEY	KAUSHIK GANGULY	BENGALI	138
13.	SWAPNER DIN	BUDDHADEB DASGUPTA	BENGALI	87
14.	GANGA JAISAN PAWAN PRITIYA HAMAR	GOVIND MONIS	BHOJPURI	172
15.	1:1.6 AN ODE TO LOST LOVE	MADHU AMBAT	ENGLISH	100
16.	BOW BARRACKS FOREVER	ANJAN DUTT	ENGLISH	118
17.	HARI OM	BHARAT BALA	ENGLISH	106
18.	THE LEGEND OF BUDDHA	SHAMBHOO S PHALKE	ENGLISH	93
19.	AMU	SHONALI BOSE	ENGLISH	100
20.	AITRAAZ	ABBAS - MUSTAN	HINDI	173
21.	BHAGMATI – THE QUEEN OF FORTUNES	ASHOK KAUL	HINDI	164
22.	CHAKACHAK	SAI PARANJPYE	HINDI	118
23.	CHAUSAR	SAGAR SARHADI	HINDI	127
24.	CHHUTKAN KI MAHABHARAT	SANKALP MESHRAM	HINDI	87
25.	CHOTA SIPAHI	JAYASHREE KANAL & A.S. KANAL	HINDI	83
26.	DEV	GOVIND NIHALANI	HINDI	172
27.	DHOOM	SANJAY GADHVI	HINDI	128
28.	DIVORCE – NOT BETWEEN HUSBAND AND WIFE	M.J. RAMANAN	HINDI	140
29.	DOBARA	SHASHI RANJAN	HINDI	130
30.	HANAN	MAKRAND DESHPANDE	HINDI	152
31.	HUM TUM	KUNAL KOHLI	HINDI	144
32.	KAYA TARAN	SASHI KUMAR	HINDI	108
33.	KHAKEE	RAJ KUMAR SANTOSHI	HINDI	189
34.	LAKSHYA	FARHAN AKHTAR	HINDI	185
35.	MAIN HOON NAA	FARAH KHAN	HINDI	182
36.	MITTI AUR CHAND	PAUSHALI GANGULY	HINDI	83
37.	MUJH SE SHAADI KAROGI	DAVID DHAWAN	HINDI	157
38.	NETAJI SUBHAS CHANDRA BOSE	SHYAM BENGAL	HINDI	207
39.	PAGE 3	MADHUR BHANDARKAR	HINDI	139
40.	PHIR MILENGE	RAVATHY	HINDI	135
41.	RAINCOAT	RITUPARNO GHOSH	HINDI	117
42.	SATYA BOL	SANJAY S. UPADHYAY	HINDI	148
43.	SAU JHOOTH EK SACH – THE UNINVITED	BAPPADITYA ROY	HINDI	109

44.	SHABD	LEENA YADAV	HINDI	145
45.	SWADES	ASHUTOSH GOWARIKER	HINDI	195
46.	THE HOPE	KAMAL NATHANI	HINDI	110
47.	ULGULAN	ASHOK SHARAN	HINDI	160
48.	VEER ZARA	YASH CHOPRA	HINDI	192
49.	BERU	P. SHESHADRI	KANNADA	125
50.	DHANYA	Y.S. VASU	KANNADA	120
51.	HASINA	GIRISH KASARAVALLI	KANNADA	135
52.	MONALISA	INDERJIT LANKESH	KANNADA	145
53.	PRATHIBHAVANTARU	B.K. PARTHASARATHY BHAT	KANNADA	130
54.	MATHIA	JOSHEPH PULINTHANATH	KOKBOROK	133
55.	ALEESHA	RAJENDRA TALAK	KONKANI	120
56.	SOOD	SURESH RIVONCAR	KONKANI	105
57.	4 THE PEOPLE	JAYARAJ	MALAYALAM	117
58.	AKALE	SHYAMAPRASAD	MALAYALAM	90
59.	ANNORIKKAL	SARATH CHANDRAN	MALAYALAM	136
60.	CHITHARIYAVAR	LALJI GEORGE	MALAYALAM	88
61.	EE SNEHATHEERATHU	SIVA PRASAD	MALAYALAM	137
62.	KADHAVASESHAN	T.V. CHANDRAN	MALAYALAM	115
63.	KAZCHA	BLESSY IPE THOMAS	MALAYALAM	131
64.	MAKALKKU	JAYARAJ	MALAYALAM	92
65.	MAMPAZHAKKALAM	JOSHI	MALAYALAM	155
66.	MANJUPOLURU PENKUTTY	KAMAL	MALAYALAM	117
67.	MOKSHAM	RAJEEVNATH	MALAYALAM	95
68.	ORIDAM	PRADEEP NAIR	MALAYALAM	90
69.	PERUMAZHAKKALAM	KAMAL	MALAYALAM	102
70.	ULLAM	M.D. SUKUMARAN	MALAYALAM	100
71.	YAANAM	SANJAY NAMBIAR	MALAYALAM	100
72.	DEVDAASI	ANAND SHISHUPAL	MARATHI	165
73.	DEVRAI	SUMITRA BHAVE & SUNIL SUKTHANKAR	MARATHI	120
74.	PACHADALELA	MAHESH KOTHARE	MARATHI	138
75.	SAATCHYA AAT GHARAAT	SANJAY BHAURAO SURKAR	MARATHI	147
76.	SAIL	GAJENDRA AHIRE	MARATHI	84

77.	SAVARKHED EK GAON	RAJEEV CHANDRAKANT PATIL	MARATHI	125
78.	UTTARAYAN	BIPIN NADKARNI	MARATHI	92
79.	KATHA DEITHILI MAASKU	HIMANSU PARIJA	ORIYA	180
80.	ASANU MAAN WATNADAA	MANMOHAN SINGH	PUNJABI	182
81.	DES HOYAA PARDES	MANOJ PUNJ	PUNJABI	163
82.	7 G RAINBOW COLONY	SELVA RAGHAVAN	TAMIL	150
83.	AUTOGRAPH	CHERAN	TAMIL	168
84.	DANCER	KR KOTHANDRAMAIAH	TAMIL	99
85.	KAADHAL	BALAJI SHAKTIVEL	TAMIL	143
86.	KANAVU MEIPPADA VENDUM	JANAKI VISWANATHAN	TAMIL	130
87.	KUDAIKKHUL MAZHAI	R. PARTHEPAN	TAMIL	142
88.	M KUMARAN SON OF MAHALAKSHMI	M. RAJA	TAMIL	154
89.	MADUREY	R. MADHESH	TAMIL	150
90.	MANMATHAN	A. JAY MURUGAN	TAMIL	151
91.	NAVARASA	SANTOSH SIVAN	TAMIL	99
92.	RIGHTAA THAPPAA	R. BUVANA	TAMIL	120
93.	UPPU	R. SELVARAJ	TAMIL	94
94.	VAANAM VASAPPADUM	P.C. SREERAM	TAMIL	135
95.	VISHWATHULASI	SUMATHY RAM	TAMIL	114
96.	7/G, BRINDAVANA COLONY	SRI RAGHAVALA	TELUGU	173
97.	AAA....NALUGURU	CHANDRA SIDDARTHA	TELUGU	149
98.	ANAND	SEKHAR KAMMULA	TELUGU	161
99.	ANJI	KODI RAMAKRISHNA	TELUGU	150
100.	ARJUN	G. GUNASEKHAR	TELUGU	165
101.	DEEKSHA	JONNALAGADDA SIVA	TELUGU	100
102.	GRAHANAM (B&W)	MOHAN KRISHNA INDRAGANTI	TELUGU	93
103.	NANU SAITHAM	DHAVALA SATHYAM	TELUGU	135
104.	NENUNNANU	V.N. ADITYA	TELUGU	140
105.	SHANTI SANDESAM	P. CHANDRASEKHAR REDDAY	TELUGU	140
106.	SWARABHISHEKAM	K. VISWANATH	TELUGU	166
107.	SWETHA SEVENTH 'A'	N.N. SRINIVAS	TELUGU	100

Non-Feature Films

S.No.	Title	Director	Language	Duration	Format

1.	REALITY & BEYOND	Sujit Chattopadhyay	Bengali	25	35 mm
2.	CHITRASMRUTHI	V.R. Gopinath	English	80	35 mm
3.	DREAMS OF RABINDRANATH	K.G. Das	English	50	35 mm
4.	GREEN WARRIORS – APATANIS	Jyoti Prasad Das	English	28	35 mm
5.	HIDDEN WEALTH	Suresh Menon	English	13	35 mm
6.	HIT, CLAUDIUS, HIT !	Aloke Banerjee & Jaydip Mukherjee	English	30	35 mm
7.	LAND OF SNOW	Prabhu Raja	English	13	35 mm
8.	MURAL PAINTINGS OF ORISSA	Raja Mitra	English	10	35 mm
9.	PRE-MORTEM	Wrik Basu	English	22	35 mm
10.	PRIDE OF MADIA GONDS TRIBALS	Mukesh Chandra	English	15	35 mm
11.	RABIN	Buddhadeb Dasgupta	English	36	35 mm
12.	SAANJH	Jasmine Kaur	English/Hindi	22	35 mm
13.	SHUBHRA KAAHI...	Sachin Kundalkar	English/Marathi	17	35 mm
14.	THERE IS LIFE FOR SELVI	K. Jagajivan Ram	English	14	35 mm
15.	AAO CHALE KASHMIR	Kuldeep Sinha	Hindi	04	35 mm
16.	BANDHAN	M.M. Mathialagen	Hindi	10	35 mm
17.	BENIPURI – EK BAHUAYAMI VYAKTITVA	P.K. Saha	Hindi	14	35 mm
18.	GOD OF MEDICINE – BHAGWAN DHANVANTRI	Shankar Patnaik	Hindi	11	35 mm
19.	GUZARAA HUAA MAUSAM	S. Manasvi	Hindi/English	22	35 mm
20.	KSHA TRA GYA	Amit Dutta	Hindi	22	35 mm
21.	LAVANI – MAHARASHTRA KI LOK KALA	S.M. Ranjan	Hindi	22	35 mm
22.	MAN, NATURE AND HARMONY	Astik Dalai	Hindi	10	35 mm
23.	PAHADI CHUNOUTIYAN	Kuldeep Sinha	Hindi	19	35 mm
24.	RIGOR MORTIS	Rupak Das	Hindi/English	20	35 mm
25.	TRIVENI'S REMARRIAGE	Rajgopal Rao	Hindi	17	35 mm
26.	VIKALP	Bharat Berde	Hindi	10	35 mm
27.	KARUNA	Sreelal V. Deverajan	Malayalam	19	35 mm
28.	KOVILAN ENTE ACHACHAN	M.A. Rahman	Malayalam	38	35 mm
29.	OLICHE ...KANDE (HIDE AND SEEK...)	M.G.Sasi	Malayalam	24	35 mm
30.	PADAVUKAL	R. Ajith Kumar	Malayalam	28	35 mm
31.	VADHAKRAMAM	K.M. Kamal	Malayalam	22	35 mm
32.	DWIJAA	Pankaj Purandare	Marathi	22	35 mm
33.	GIRNI	Umesh Vinayak Kulkarni	Marathi	22	35 mm

34.	GUNJAN	Vijay Shetty	Marathi	8	35 mm
35.	IN THE NEWS	Arun S. Gongade	Only Music	6	35 mm
36.	OUR EARTH	Sanjay Jadhav	Only Music	06	35 mm
37.	AKALYA	Arjun John	Tamil	13	35 mm
38.	L.L. CHANDRU IV B	Prabhu Radhakrishnan	Tamil	18	35 mm
39.	NEELA VANAMUM PACHAI PURKALUM	Veluswamy O.	Tamil	10	35 mm
40.	PAARAAMUGAM	Karunanidhi	Tamil	13	35 mm
41.	PAPAM PASIVALLU	Reddy Sita Rama Rao	Telugu	15	35 mm
42.	OADH	Dhiraj A. Meshram	Vardhi – Marathi	22	35 mm
43.	HERITAGE IN DANGER	Srilekha Mukherjee	English	20	35mm
44.	PRAVAHI	Arun Khopkar	English	25	35mm
45.	CHUNAVI MUQABALA	M. Ravikumar	Hindi	18	35mm
46.	LITTLE VARJU AND THE FRIENDLY FLUTE		Hindi	16	35mm
47.	NEWS MAGAZINE NO. 520 – MINI OLYMPICS	Amrit Pal Singh	Hindi	10	35mm
48.	RAIN WATER HARVEST	V.S. Nagarajan	Hindi	15	Video
49.	ECHHARAVIRABEU (BEWARE....)	Vijaya Gujjar	Kannada	24	Video
50.	AVAXIM 804 PAEDIATRIC – LAUNCH FILM	Dr. Sanjiv Malik	English	25	video
51.	THE AWAKENING OF INTELLIGENCE	Rajiv Mehrotra	English	31	Video
52.	DATELINE(150 YEARS OF ASSAMESE NEWS PAPER & JOURNALISM)	Nayan Moni Baruah	English	84	Video
53.	DR. JAL MEHTA – THE CRUSADER	Anand Madgulkar	English	23	Video
54.	ENERGISING INDIA	Jyoti Sarup	English	36	Video
55.	FESTIVAL OF FAITH – SIMHASTHA 2004	Rajendra Janglay & Sunil Shukla	English/Hindi	25	Video
56.	FLY BY RED SHOES	Harsha Nagaraju	English	7	Video
57.	FOOTSTEPS OF THE BUDDHA	Rajiv Mehrotra	English	20	Video
58.	FRIEND	Narayan Shi	English	12	Video
59.	FROM ORPHANAGE TO OLYMPICS	Bobby Wahengbam	English	28	Video
60.	GANGASAGAR	Dhananjay Mandal	English	56	Video
61.	THE HAND THAT ROCKS THE CRADLE	Sumit Khanna	English & Hindi	30	Video
62.	HARVEST OF HUNGER	Rupashree	English/Oriya	60	Video
63.	HOME COMING	Meera Dewan	English	34	Video
64.	I COULDN'T BE YOUR SON, MOM	Sohini Dasgupta	English	13	Video
65.	IFFI – DOWN MEMORY LANE	V. Packirisamy	English	11	Video
66.	IMPERMANENCE	Goutam Ghose	English	59	Video

67.	INDIAN MIND	Rajiv Mehrotra	English	27	Video
68.	IS GOD DEAF ?	Sanjivan Lal	English	28	Video
69.	THE JOY OF GIVING	Altaf Mazid	English/Hindi	28	Video
70.	KAVITA : A POEM LOST IN LAS PALMAS	Meenakshi Vinay Rai	English	22	Video
71.	LEGEND OF FAT MAMA	Rafeeq Ellias	English	28	Video
72.	LET'S TALK ABOUT 'IT'	Laxmikant Shetgaonkar	English/Hindi /Konkani	68	Video
73.	A LIFE IN DANCE	Anu Srinivasan	English	30	Video
74.	LIVING QUALITY LIFE WITH RHEUMATOID ARTHRITIS	Dr. Sanjiv Malik	English	25	Video
75.	LOTUS POND – THE WORLD OF RAMACHANDRAN	K. Bikram Singh & Sudhesh Unni Raman	English	55	Video
76.	MADHYA PRADESH – THE VERY HEART OF INDIA	Rajendra Janglay	English	25	Video
77.	MAGIC OF LIFE	Gautam Pandey	English	6	Video
78.	MEETA : LINKING A TRADITION WITH TODAY	Shukla Das	English	29	Video
79.	MOUTH DISSOLVING NIMESULIDE	Dr. Sanjiv Malik	English	18	Video
80.	NATIONAL SAMPLE SURVEY – A SUCCESS STORY	K. Jagajivan Ram	English	30	Video
81.	THE POLICING LANGUR	Ajay Bedi & Vijay Bedi	English & Hindi	28	Video
82.	A RABBIT'S LEAP IN THE MOONLIGHT	K. Bikram Singh	English	53	Video
83.	RAJU & I	Gyatri Rao	English/Hindi	30	Video
84.	A SACRAL LEGACY – A FILM ON TABO KYE	Rajiv Mehrotra	English	29	Video
85.	A SECOND HAND LIFE	Nutan Manmohan	English & Hindi	29	Video
86.	SHADOWS OF FREEDOM	Sabina Kidwai	English	36	Video
87.	SHORES OF SILENCE – WHALE SHARKS IN INDIA	Mike H Pandey	English	25	Video
88.	SPIRITUAL REALITY	Space (Trust)	English	57	Video
89.	SWADYAYA – A SILENT SINGING REVOLUTION	Abir Bazaz	English	28	Video
90.	TIMELESS TRAVELLER – THE HORSESHOE CRAB	Gautam Pandey	English	16	Video
91.	IT'S PRABHAT	Dr. Madhavi Vaidya	Marathi	79	Video
92.	WHAT'S WITH THE BAMBOO DANCE	Moji Riba	English	28	Video
93.	WILDLIFEPLUS	Ajay Shetty & Anasuya Vaidya	English	29	Video
94.	AAKHRI DASTAK	Kishore Dang	Hindi	57	Video
95.	AAKROSH	Ramesh	Hindi	18	Video

		Pimple			
96.	CRADLE SONG	Nimisha Pandey	Hindi/English	19	Video
97.	GADIA LOHAR : MAHRANA PRATAP KE VANSAJ	Meenakshi Vinay Rai	Hindi	25	Video
98.	INFANT AND CHILD FEEDING	V.S. Nagarajan	Hindi	13	Video
99.	LIVING WITH DIABETES	M. Elango	Hindi	20	Video
100.	LOKNAYAK	Prakash Jha	Hindi	105	Video
101.	MARU BANJARE	Meenakshi Vinay Rai	Hindi	47	Video
102.	MUKESH ... THE SINGER	Rajeev Srivastava	Hindi	60	Video
103.	ONE DAY FROM A HANGAMAN'S LIFE	Joshy Joseph	Hindi	23	Video
104.	PISANHARI KI MADIA	Shailesh Pratap Singh	Hindi	28	Video
105.	ONDU BOGASE BADUKU	Aasif Farooki	Kannada	30	Video
106.	AMMACHI KI MACHHEE	Priya Kuriyan And Shewta	Malayalam	07	Video
107.	KAALAM	Ramachandran K.	Malayalam	27	Video
108.	M.S. BABURAJ – MITHUM MANASSUM	Madhu Janardanan	Malayalam	22	Video
109.	ONLY AN AXE AWAY	P. Baburaj	Malayalam/English	39	Video
110.	EKA SAGAR KINAREE...A SEASIDE STORY	Laxmikant Shetgonkar	Marathi/English	44	Video
111.	MULGI MAZI LAXMI	Rajeev Mohan	Marathi	34	Video
112.	A HUNTER'S TALE	Abhishek Singh	Silent	6	Video
113.	WOMAN WITH A VIDEO CAMERA	Geetha J.	Silent	52	Video
114.	ORU PUDIYA MUIYARCHI	N. Vijaykumar	Tamil	16	Video
115.	SWAYAM	Arun Chadha	Tamil, Telugu, Kannada & English	29	Video
116.	KHAKUAR PARO SORAI	Raeesha Tanvir Altaf	Assamese	13	Video/EST

Best Book On Cinema

S.No.	Title	Author	Publisher	Language
1	CHIRADINER CHIRAKALER	Himansu Chattopadhyay	Deep Prakashan	Bengali
2	HINDI CINEMA YEAR BOOK	Rajendra Ojha	Rajendra Ojha	English
3	SHOOTING STARS	Colin Pal	Rajendra Ojha	English
4	QUEST	Sucheta Hemant Lad	Sucheta Lad	English
5	STAR DUST – VIGETTES FROM THE FRINGES OF THE FILM INDUSTRY	Roopa Swaminathan	Penguin Books India Pvt. Ltd.	English

6	INDIAN CINEMA : THE BOLLYWOOD SAGA	Dinesh Raheja & Jitendra Kothari	Pramod Kapoor	English
7	DILWALE DULHANIA LE JAYENGE	Anupama Chopra	Harper Collins Publishers	English
8	NOTES ON NAUSHAD	Shashikant Kinikar	J.S. Sethi	English
9	SUR GEETE	Harinder Srivastava	Harinder Srivastava	Hindi
10	KALYANJI-ANANDJI-ZINDAGI KA SAFAR	Rajeev Shrivastava	Anil Varma	Hindi
11	CINEMA – CINEMA	G.R. Sathyalinga Raju	U.S. Mahesh	Kannada
12	BELLIANKA	B. Suresha	Ila Prakashana	Kannada
13	CINIMAYUTE PADANGAL : VIKALANAVUM – VEEKSHANAVUM	Dr. Jose K Manuel	Current Books	Malayalam
14	GOOD LUCK TO EVERYBODY	R. Gopala Krishnan	S. Suseela	Malayalam
15	CINEMAANUBHAVAM	Adoor Gopalakrishnan	Mathrubhubi Books	Malayalam
16	AARANU BUDDHANALLATHATHU	I. Shanmugha Das	Saju Kumar	Malayalam
17	ROSHAN TUMHI SE DUNIYA	Subhashchandra Jadhav	Rutuja Prakashan	Marathi
18	JEEVANYATRA ABHINETA DIGDARSHAK MASTER VINAYAK	Bhai Bhagat	Mehta Publishing House	Marathi
19	FILM ACTING GUIDE	Tarsem Badhan	Tarsem Badhan	Punjabi
20	TAMIL PADA ULAGIN THANTHAI – DIRECTOR K. SUBRAMANYAM	Valampuri Somanathan	The Alliance Co.	Tamil
21	SADHANAIGAL FADAITHA THMIZH THIKASPAD VARALARU	Filmnews Anandan	P.A. Sivagami	Tamil
22	CINE PITHAMAHUDU PHALKAY	H. Ramesh Babu	K. Vijayalaxmi	Telugu

Best Film Critic

S.No.	Name of Film Critic	Number of Articles	Language
1	NAMRATA JOSHI	10	English
2	BARADWAJ RANGAN	10	English
3	SALIM ARIF	06	English
4	RANA AFROZ SIDDIQUI	07	English
5	AVIJIT GHOSH	07	English
6	ZIYA US SALAM	08	English
7	DEEPAK DUA	09	Hindi
8	DILCHASP		Hindi
9	MOHD. ZAKIR HUSSAIN	08	Hindi
10	VINOD ANUPAM	10	Hindi
11	DR. C.S. VENKITESWARAN	06	Malayalam
12	ARJUNA RAO	08	Telugu
13	N. GOPALA KRISHNA	09	Telugu
14	PARCHA SARAT KUMAR	08	Telugu