To

Shri Chaitanya Prasad,

Addl. Director General.

Directorate of Film Festivals.

CC: Office of the President of India

CC: Ministry of Information & Broadcast

Respected Sir,

We write to you collectively as film makers and artists from various states across our country. We are recipients of the 65th National Film Awards, an honour that we consider as the most eminent token of appreciation and encouragement for our work.

We have been invited for this esteemed ceremony with a letter stating that the awards will be presented to us by the Hon'ble President of India. We along with our family and friends have been eagerly looking forward to this prestigious moment that merits our tireless work and dedication towards our dreams.

It is only a day before the ceremony that we have learnt through Mr. Chaitanya Prasad that a large segment of the Awards will not be presented by the Hon'ble President of India. It feels like a breach of trust when an institution/ ceremony that abides by extreme protocol fails to inform us of such a vital aspect of the ceremony with a prior notice. It seems unfortunate that 65 years of tradition are being overturned in a jiffy.

We as film makers and artists put in all that we have and tenaciously stick to our dreams in a field of work where appreciation does not come easily. We are disheartened to know that we will be deprived of the nonour of this appreciation of a once in a lifetime moment of pride and glory that the National Film Awards had promised us.

The National Film Awards unlike other Award ceremony has been considered as the most pristine and unbiased. We request that the dignity and eminence of this award is maintained and that there is no display of hierarchy at the event. We are disappointed to know that the Hon'ble President will be presenting the Award to just 11 awardees and not the remaining of about 120 of us.

We would like to bring to your notice that we discussed this matter with the Hon'ble I&B Minister last evening and were promised a reply but haven't heard back from anybody. We are left with no choice but to express our disappointment and convey to you that at the end of the day we feel dejected rather than honoured for our work.

In the circumstance of not receiving a response for our grievance we are left with no option but to be absent for the ceremony. We do not intend to boycott the award but are not attending the ceremony to convey our discontent and are awaiting a more just solution.

Recipients of the 65th National Film Award Ceremony

R. C. SORESH

Paulot RamosyNowaya

. shishel Verma Thefish Oshister regge avory manoramaonline manoramaonlin CTHE BASICET) 2) Dilesh John Nordimnthelling Start 22) Sgjeev Pazhooz manoramagnline manoramagnli Thomstimutes 14 renorand the driksskshigan 23) FAMAON FAMEL THE PARTY OF THE P THONDIMUTHALUM DRIDSAKSHIYUM 24) Shiny Jarob Beojamin Swad of Library Cenjulu 25) SANAL GEORGE halking with the B 26) Tourstraksiline Tourstraksiline Washising 44 16 16 antaoyline C wind 27) JUHI BUATT VEIL BOXE Jeli. 28) SOURAGH KANTIDUTTA I AM BONNE Mag I AM BONNIE /Som tora 29) SATARUPA SANTRA ManeplaceAmnel manorantes 30) many Branding - Hall State on line NITIM-R Donn place / Asi mall Thing M. De 31 of Aly Rejendra. Jonglay Chanderinama 32 Pirksty Rukshana Tabassum 33 The Cake Story Avinash Songwance 34 Pausacha Hibandha Shailesh KuraPat mhorkya Shills.

AME SIGNATURE FNM Manoramaonline manoramaonline manoramaonline manoramaonline manoramaonline manoramaonline manoramaonline Markalf Melle MUSIC 37. V. C. Albi Jash Best d'in social irrue FOR SEHER MANUEL 38. ARIOLD FERNANDES Replace -39. APPU PRABHAKAR CINEMATOGRAPHY NON- FEATURE EYE TEST' 40. SANI GHOSE RAY. Producer Nagaskirtan 41. CHEZHIYAN / Hus Dreetor, To let 42. Prema Cherhingan undolian. Producer Tolet. Slav 43. MAHESK MONAN (MACKING WITH THE WARD AA. N.R. Navýnnole Gourda-Hobbet Ramakka. 500 Crarde 22 contar) 45 J. M. PRAHACAD JOTPubl 46 Manish minterarde. DHH Ynanoramaonline manoramaonline 1) Mary (all tooms (22) 18. Sandip Schon. WM Producin (Thordrusthalun Dhappa (Director) Nipun Dharmadhikari Dipongh, 50. JOLLY LONAPPON BLORUKKAM 51. Kanshih Ganguly 52. Atawa Grosh Nogar Kutan Galun Mayuvakshi 1984, WHEN THE SUN DIDN'T PISE 53. Tueraa Kony. Jueros

SIGNATURE ton WAME ALLM 4 Some Production designs ONTHOSH Raman Take aff Hastellino THE LION FRANCOIS CA STELLINO OF LADAKH. Dahar. () PRASAD DEVINENT BAAHUBALI KACHCHA LIMBU 57) Marstar Devsthari KACH manoramaonline Golewog Honda, NAGAR KIRTAN 58) GODINDA HONDAL Hommus) BEST PLAMBACIC SINCHER GMALE) 9) K. J. gesonden-BEST ACTRESS
SPECIAL
MENTION PARVATHY THIRUVOTHU manu(a) kacaha limbu 61) Prased Oan Bachusbali-2 VFX P.c. Jan 2) R.c. Kamdakanuan anging (Alife time immer)

anging metal time immer)

and trul soill

(best preson) 33) Sama ya Sile 4/ Designings Ashing 5) Hagray Manjule (best predor) The slave Genesis

Stunt Director BB2 Smarler Medhpranav Powar Happy Birthday The slave Genesis Aneez. K.M 7) (8) S. Solomon Laju BHAYANAKAM forgat JAYARAJ (9)